

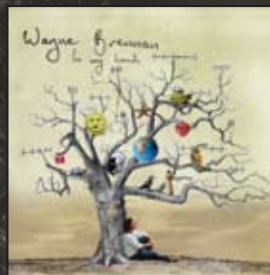
May 1st 2009. A day that marks the launch of  
**Wayne Brennan's** much-anticipated and  
long awaited debut album  
**'In My Hands'**



**'In My Hands'**  
Debut Album  
out May 2009

**"Wayne Brennan is undoubtedly one of Ireland's most promising new solo artists. He has a unique guitar style as well as a beautiful voice and is basically a genuine type of guy, the future looks good!"**

Tom O'Brannigan, Dublin's 98FM



**'In My Hands'** is an album inspired by Wayne's personal soul-searching journey into an unknown multi-cultured world. An eclectic array of finely crafted songs, this album offers us a glimpse, through the eyes of a wandering musician, of a vibrant and colourful existence.

A journey that begins at the tender age of eighteen in his hometown in Offaly. Nothing more than a passport in his pocket and a will to travel, Wayne packs his satchel and guitar and heads off into the horizon.

With a curious mind and fearless determination, Wayne soon develops an extraordinary ability to find a home wherever his heart tends to dwell. Adapting himself to new environments, and even acquiring multi-lingual skills. Now the platform was set which would enable him to refine his musical ambitions and lay testimony to Mother Nature's unforeseen beauty.

Whether it was living in a *Peniche* on the river *Seine*, or busking in the streets and Metros of *Paris*... Sailing the Mediterranean sea off the golden coast of the *Riviera*, onwards across the Italian *Pontine* islands, or playing guitar around a campfire in the vast landscapes of *Andalusia* in Spain and even surfing the swells off the coast of *Hawaii*. Each of these amazing memories became fuel for Wayne's creative and artistic mind. And now, what was once a blank canvas, is transformed into a wonderful collage of musical endeavour.

Quite an adventurous existence to say the least. So allow your imagination to be swept away, which will leave you with a vivid sense of fulfilment, hope for a better future and even the desire to travel on your own quest for self-awareness and belonging.

Wayne Brennan's enigmatic craft with an instrument is nothing short of astonishing. Of course it helps to have a musical background but he is self-educated in the art of instrumentation, song writing and singing, which is profound considering his vast eclectic style.

Without doubt Wayne's travelling experiences have left a deep impression on his psyche, however, he does acknowledge his creative musical influences... from the likes of *Hendrix*, *Knopfler*, *Marley*, *Clapton*, *Paco De Lucia* and the *Gypsy Kings*, to name but a few. Managing to incorporate a classical vibe, with a hint of flamenco, reggae and rock, lightly garnished with Wayne's own secret ingredient, we are left with a mouth-watering plethora of style and a sure-fire recipe that will stir your musical senses.

It's not surprising then to learn that word is filtering through the Irish and International music scene as Wayne has been receiving frequent invites to *Special Guest* on stage with many renowned artists, such as The Gypsy Kings, Alabama 3, Brian Kennedy, Aslan, Natty Wailer, the incomparable Jack L and The Coronas. And even modestly experiencing Top 20 chart success with his Independently released single 'And I Love' A firm favourite with legendry DJ Larry Gogan.

Indeed the future looks bright. But this awe-inspiring debut album **'In My Hands'** is a sincere portrayal of a man who shapes his own destiny. And for Wayne, life certainly is, in *his* hands!

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**WAYNE  
BRENNAN**